The contrast of Albanian language articles with Balkans and Indo-European languages

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Abstract: *Albanian language has been noted above; the first millennium of Albanian history had little to do with the Albanian peoples themselves. As an ethnic group, the Albanians first emerged from the mists of history in the early years of the second millennium A.D. The name by which they became known, based on a root *alban- and its rhotacized variants *arban-, *albar- and *arbar-, first appears from the eleventh century onwards in Byzantine chronicles as Albanoi, Arbanitai and Arbanites, and from the fourteenth century onwards in Latin and other Western documents as Albanenses and Arbanenses. The aim of this paper is to research for the role and the operation of Albanian language in Balkans. The Albanian language is spoken by seven million people in the south-western of Balkans. Albanian is a language of the extensive Indo-European family and is thus related to a certain degree to almost all other languages of Europe. Albanian is officially spoken in the Republic of Albania and Kosova. Traditional Albanian settlements can be encountered sporadically elsewhere in Arbansi of Zadar (in Croation); in some cities of Serbia; Macedonia; Montenegro and in the Bulgarian-Greek-Turkish border region. A few Albanian speakers are also to be found in the Ukraine (village in the regions Melitopol' and Odessa) and notably in villages in Bulgarian (in Mandrica). As a geographical and cultural entity, and as a nation, Albania has often been enigmatic. The first document in Albanian language is: Paulus Angelus, 1462 "I baptize thee in the name of the Father and the Son and the Holy Spirit".*

Key words: Albanian language, Balkan, Indo-European family, grammar.

As the introduction: Albanian language has been noted above; the first millennium of Albanian history had little to do with the Albanian peoples themselves. As an ethnic group, the Albanians first emerged from the mists of history in the early years of the second millennium A.D. The name by which they became known, based on a root *alban- and its rhotacized variants *arban-, *albar- and *arbar-, first appears from the eleventh century onwards in Byzantine chronicles as Albanoi, Arbanitai and Arbanites, and from the fourteenth century onwards in Latin and other Western documents as Albanenses and Arbanenses.

It was the Swedish historian Johann Erich Thunmann (1746-1778), professor of rhetoric and philosophy at the University of Halle in Germany, who first postulated the Illyrian origin of the Albanians. In his German-language treatise Über die Geschichte und Sprache der Albaner und der Wlachen (On the History and Language of the Albanians and Vlachs, Leipzig 1774).

Unfortunately, we know very little about language or languages spoken by the Illyrians because they left no texts or inscriptions. All we have are place names and personal names to go by. Scholars agree that Illyrian was Indo-European, but it is unclear whether we are dealing with one or several different Indo-European idioms. We also lack definitive proof that Illyrian, in any of its possible forms, is the ancestor of modern Albanian, as is widely assumed today.

The earliest contacts of the native population of Albania with the outside world were, as we have seen, with the Greeks who settled on the Adriatic coast at Epidamnos and Apollonia. Epidamnos (Gk. Ἐπίδαμνος) was settled in about 627 B.C. by Dorian colonists from Corinth and Corcyra (Corfu). In his work "Politics," the philosopher Aristotle (384-322 B.C.) tells us that there was much internal strife within the ruling oligarchy of the new settlement. When the Romans seized Epidamnos in 229 B.C., they changed the name to Dyrrhachium because the element -damnus in the Latin form of the name, Epidamnus, sounded inauspicious.

The word Dyrrhachium evolved into the Italian form Durazzo and later into the modern Albanian form Durrës. The Greek geographer Pausanias (ca. 115 - ca. 180 A.D.), however, tells us in his "Description of Greece" that the Roman town was not at quite the same site as the Greek one. Nonetheless, Dyrrhachium grew in the Roman period, in particular because it was the major Balkan point of departure of the Via Egnatia. The Latin poet Catullus (ca. 84 - ca. 54 B.C.) called the settlement Hadriae tabernam "the tavern of the Adriatic." In 48 B.C. the Roman military and political leader Pompey (Gnaeus Pompeius Magnus, 106-48 B.C.) deployed his forces here during the Roman civil war and vanquished Julius Caesar (100-44 B.C.) at the Battle of Dyrrhachium which was fought near Petra Alba (Shkëmbi i Kavajës), a few kilometres south of the town… The Albanian language, like all the other languages of the Indo-European family, has undergone great changes, thereby

resulting in considerable developments and enrichment. These changes have affected the entire linguistic system of Albanian, including the lexicon, phonological and phonetic system, stress, morphological forms, word formation, sentence construction, etc. (K.Topalli, 2011). The tree of James Clackson book's is very important for Albanian language.

Albanian language is older than Greek and Latin languages. This theory is to teach at the Cambridge University.
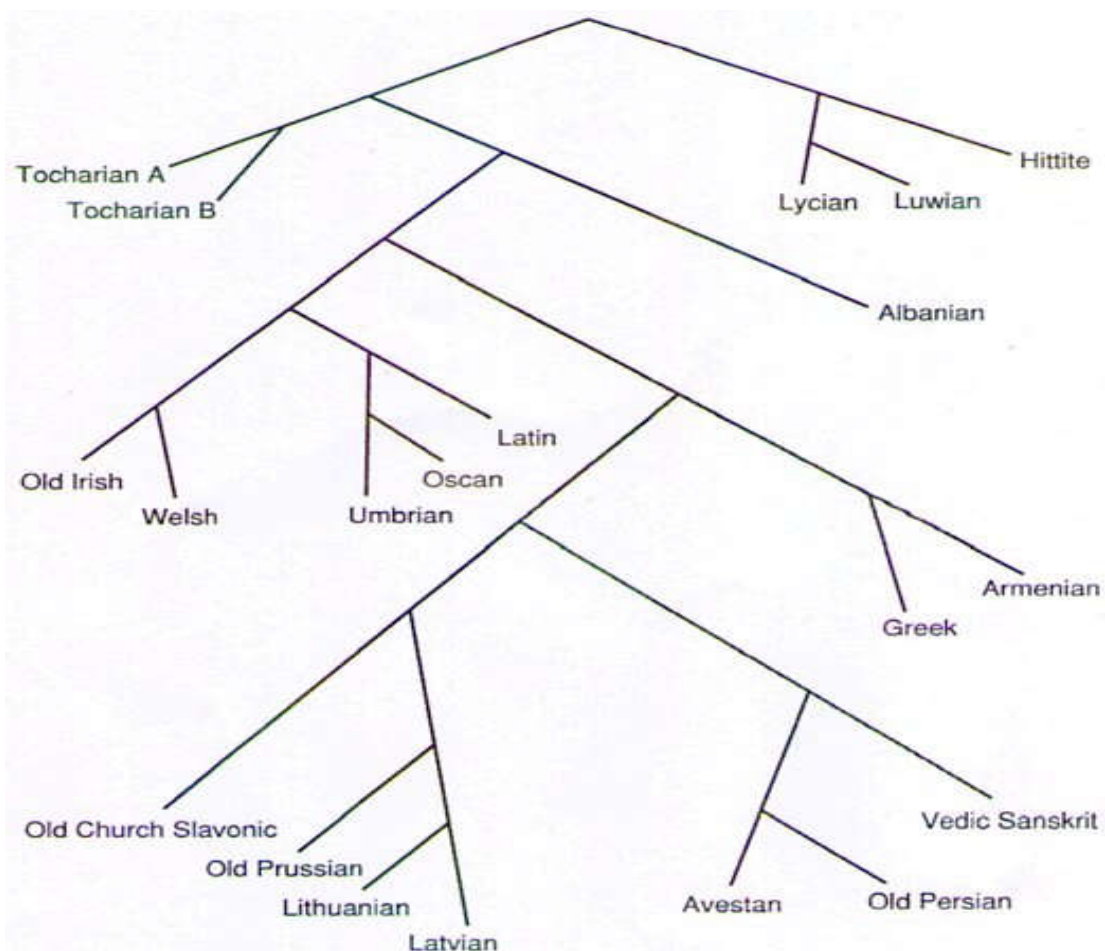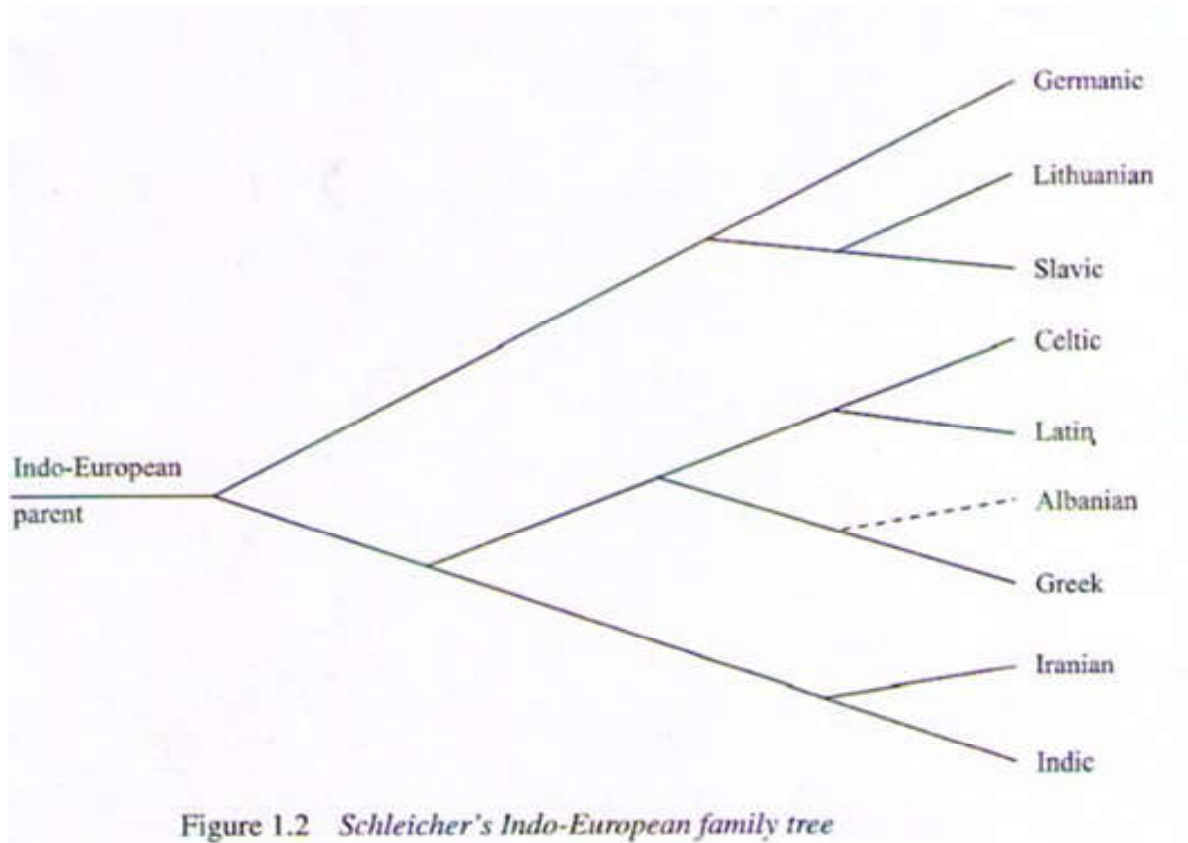

Figure 1.4   *The Pennsylvania family tree*
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James Clackson, Indo-European Linguistics, Cambridge University Press, 2007, p.44. This figure 1.4 (the 'Pennsylvania tree' taken from Ringe, Warnow and Taylor 2002.

Figure 1.2 *Schleicher's Indo-European family tree*

2. James Clackson, Indo-European Linguistics, Cambridge University Press, 2007, p.42

The grammatical system of Albanian was created as a result of complex combination of three linguistic elements:

1. Phonetics,

2. Morphology,

3. Syntax.

In terms of phonetics, it should be noted that various morphemes were involved in all the phenomena that are characteristic in the historical development of Albanian. Thus, for example, the majority of the inherited inflectional endings that contained full vowels underwent deletion or reduction. Hence, the majority of the contemporary endings, especially those with full vowels… The second factor that was quite productive in the creation of the grammatical system of Albanian is morphology.

- The noun, verbs etc., has the ending that is very important for example to creating plural nominal e.g: fushe + - fusha – fushe – fields.

Albanian language has five cases.

The definite and indefinite nouns (in singular and plural) in Albanian language has some different endings for masculine, *feminine* and *neuter* e.g. *for* masculine:-i, -it, -in, -it, -u, -un, -ut, for *feminine - e,-a, -ja, -je, -s, -s*ë, -në, or for neuter nouns with –i, -it etc. It is the full contrast between Albanian and English because in English the definite nouns for singular usually has article "the" but Albanian language usually has the endings (as in table A1, A2, A3) e.g.

The case Rasa	Indefinite –i pashquar singular – njëjës	Definite – e shquar singular - njëjës	Indefinite –i pashquar plural – shumës	Definite – e shquar plural – shumës
Nominative	libër - book	libri[i] – **the** book	libr**a**- books	libr**at- the** book**s**
Genetive	i libr**i** – **of th** book	i libr**it-of the** book	**i** libr**ave-of** books	i libr**ave-of the** books
Dative	libr**i** – the book	libr**it- the** book	libr**ave** – books	libr**ave –the** book**s**
Accusative	libër – book	libr**in- the** book	libr**a**- books	libr**at-the** book**s**
Ablative	libr**i** – the book	libr**it- the** book	libr**ash**- books	libr**ave-the** book**s**[ii]

Table A1 (Masculine noun)

The case Rasa	Indefinite –i pashquar singular – njëjës	Definite – e shquar singular njëjës	Indefinite –i pashquar plural – shumës	Definite – e shquar plural – shumës
Nominative	mik-friend	mik**u-the** friend	mi**q**-friend**s**	mi**qtë-the** friends
Genetive	**i** mik**u-of** the friend	**i** mik**ut-of the** friend	**i** mi**qve-of** friend**s**	**i** mi**qve-of the** friends
Dative	mik**u-the** friend	mik**ut-the** friend	mi**qve**- friend**s**	mi**qve-the** friends
Accusative	mik-friend	mik**un-** the friend	mi**qve**-friend**s**	mi**qtë-the** friends
Ablative	mik**u** – the friend	mik**ut** –**the** friend	mi**qsh**- friend**s**	mi**qve-the** friends[iii]

Table A2 (**Masculine noun)**

The case Rasa	Indefinite –i shquar singular – njëjës	Definite – e shquar singular – njëjës	Indefinite – i pashquar plural – shumës	Definite – e shquar plural - shumës
Nominative	motër - sister	motr**a - the** sister	motr**a** – sister**s**	motr**at - the** sister**s**
Genetive	i motr**e - of** sister	**i** motr**ës - of the** sister	i motr**ave - of** sister**s**	i motr**ave - of the** sister**s**
Dative	motr**e** – sister	motr**ës - the** sister	motr**ave -** sister**s**	motr**ave - the** sister**s**
Accusative	motër – sister	motr**ën - the** sister	motr**a** – sister**s**	motr**at - the** sister**s**
Ablative	motr**e** – sister	motr**ës - the** sister	motr**ash** – sister**s**	motr**ave - the** sister**s**[iv]

Table A3 (Feminine noun)

In the table A1 the first declension has some similarities, differences, contrasts between Albanian and English language or for Balkan languages. The noun /libër - book/ in the nominative case has the

contrast because in Albanian it has the ending –i, for singular and /–a, -at/ for plural, than in English has the definite article /the[v]/ and in plural has ending /–s/.

The passessive case, in Albanian language can be realize with the article (*masculine, feminine* and *neuter)* **i** (m)**, e** (f)**, të** (n) and **së** (f) or with definite endings –**i, it, -in, -ve** (m)**,** or –**u, -ut, -un** (m)**,** but in **English** this case used with the article /**the**/ for definite nouns (m, f, n)**,** so between two languaes it is the contrast because it has two forms of passessive and usually used after the noun e.g. Mary**'s** book, Time**'s** house, students**'**, worker**'s,** children**'s**, women**'s**, This is Arta**'s** jacket, This is my mother**'s** jacket. This is the dog**'s** food. If a plural noun does not end in /**s**/, add **'s**. women**'s**, men**'s**, children**'s** etc. This phenomen of grammer is the contrast between two languages.

Albanian language has o lof of endings for passive and active (demonstrative and adumbrative modality) verbs e.g.

		Mënyra dëftore **Zgjedhimi veprore**	**Mënyra dëftore** **Zgjedhimi joveprore**
		Shkruaj	
E tashme		**Koha e tashme**	**Koha e tashme**
	Unë	shkruaj	shkruhem
	Ti	shkruan	shkruhesh
	Ai/ajo	shkruan	shkruhet
	Ne	shkruajmë	shkruhemi
	Ju	shkruani	shkruheni
	Ata/ato	shkruajnë	shkruhen
E shkuar		**Koha e pakryer**	**Koha e pakryer**
	Unë	shkruaja	shkruhesha
	Ti	shkruaje	shkruheshe
	Ai/ajo	shkruante	shkruhej

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[v] This definite article usually use before the noun.

Ne	shkruanim		shkruheshim	
Ju	shkruanit		shkruheshit	
Ata/ato	shkruanin		shkruheshin	

	E kryera e thjeshtë		**E kryera e thjeshtë**	
Unë	shkrova		u shkrova	
Ti	shkrove		u shkrove	
Ai/ajo	shkroi		u shkrua	
Ne	shkruam		u shkruam	
Ju	shkruat		u shkruat	
Ata/ato	shkruan		u shkruan	

	E kryer		**E kryer**	
Unë	kam shkruar		jam shkruar	
Ti	ke shkruar		je shkruar	
Ai/ajo	ka shkruar		është shkruar	
Ne	kemi shkruar		jemi shkruar	
Ju	keni shkruar		jeni shkruar	
Ata/ato	kanë shkruar		janë shkruar	

	Më se e kryer	**E kryer e tejshkuar**	**Më se e kryer**	**E kryer e tejshkuar**
Unë	kisha shkruar	pata shkruar	isha shkruar	qeshë shkruar
Ti	kishe shkruar	pate shkruar	ishe shkruar	qe shkruar
Ai/ajo	kishte shkruar	pati shkruar	ishte shkruar	qe shkruar
Ne	kishim shkruar	patëm shkruar	ishim shkruar	qemë shkruar
Ju	kishit shkruar	patët shkruar	ishit shkruar	qetë shkruar

	Ata/ato	kishin shkruar	patën shkruar	ishin shkruar	qenë shkruar

		E ardhme e së tashmes		**E ardhme e së tashmes**	
E ardhme	Unë	do të shkruaj		do të shkruhem	
	Ti	do të shkruash		do të shkruhesh	
	Ai/ajo	do të shkruajë		do të shkruhet	
	Ne	do të shkruajmë		do të shkruhemi	
	Ju	do të shkruani		do të shkruheni	
	Ata/ato	do të shkruanin		do të shkruhen	
		E ardhme e përparme e së tashmes		**E ardhme e përparme e së tashmes**	
	Unë	do të kem shkruar		do të jem shkruar	
	Ti	do të kesh shkruar		do të jesh shkruar	
	Ai/ajo	do të ketë shkruar		do të jetë shkruar	
	Ne	do të kemi shkruar		do të jemi shkruar	
	Ju	do të keni shkruar		do të jeni shkruar	
	Ata/ato	do të kenë shkruar		do të jenë shkruar	
		E ardhme e së shkuarës		**E ardhme e së shkuarës**	
	Unë	do të shkruaja		do të shkruhesha	
	Ti	do të shkruaje		do të shkruheshe	
	Ai/ajo	do të shkruante		do të shkruhej	
	Ne	do të shkruanim		do të shkruheshim	
	Ju	do të shkruanit		do të shkruheshit	
	Ata/ato	do të shkruanin		do të shkruheshin	

		E ardhme e përparme e së shkuarës	E ardhme e përparme e së shkuarës
	Unë	do të kisha shkruar	do të isha shkruar
	Ti	do të kishe shkruar	do të ishe shkruar
	Ai/ajo	do të kishte shkruar	do të ishte shkruar
	Ne	do të kishim shkruar	do të ishim shkruar
	Ju	do të kishit shkruar	do të ishit shkruar
	Ata/ato	do të kishin shkruar	do të ishin shkruar

Koha		Mënyra habitore Admirative modality - Active Zgjedhimi veprore	Mënyra habitore Zgjedhimi joveprore Admirative modality - pasive
E tashme		**Koha e tashme**	**Koha e tashme**
	Unë	shkruakam	u shkruakam
	Ti	shkruake	u shkruake
	Ai/ajo	shkruaka	u shkruaka
	Ne	shkruakemi	u shkruakemi
	Ju	shkruakeni	u shkruakeni
	Ata/ato	shkruakan	u shkruakan
E shkuar		**E pakryer**	**E pakryer**
	Unë	shkruakësha	u shkruakësha
	Ti	shkruakëshe	u shkruakëshe
	Ai/ajo	shkruakësh	u shkruakësh

	Ne	shkruakëshim	u shkruakëshim
	Ju	shkruakëshit	u shkruakëshit
	Ata/ato	shkruakëshin	u shkruakëshin
		E kryer	**E kryer**
	Unë	paskam shkruar	qenkam shkruar
	Ti	paske shkruar	qenke shkruar
	Ai/ajo	paska shkruar	qenka shkruar
	Ne	paskemi shkruar	qenkemi shkruar
	Ju	paskeni shkruar	qenkeni shkruar
	Ata/ato	paskan shkruar	qenkan shkruar
		Më se e kryer	**Më se e kryer**
	Unë	paskësha shkruar	qenkësha shkruar
	Ti	paskëshe shkruar	qenkëshe shkruar
	Ai/ajo	paskësh shkruar	qenkësh shkruar
	Ne	paskëshim shkruar	qenkëshim shkruar
	Ju	paskëshit shkruar	qenkëshit shkruar
	Ata/ato	paskëshin shkruar	qenkëshit shkruar[vi]

Grammar is traditionally subdivided into two different but inter-related areas of study – morphology and syntax. Morphology is the study of how words are formed out of smaller units (called morphemes), and so addresses question such as "what are the components morphemes of a word like *atdhedashes - patriotic*…? *Syntax is the study of the way in which phrases and sentences are structured out of words, and so addresses question like "What's the president doing? And what is the*

*nature of the grammatical operation by which is component words are combined together to form the overall sentenc*e structure?[vii]

The contrast of Albanian language than Balkans languages are by some ways: The kind and the function of endings (noun and verb), the kind and the function of the words in the sentence.

The syntetic structure of Albanian language different than all the languages in Balkans. By the endings of the verbs (predicate) it is possible to find the subject[viii]. The noun is the head of the sentence, because it is subject, direct and indirect object but with the endings of the verb the noun can missig e.g.

Punoj në shtëpi – I work at home.

Studenti kishte takuar **profesorin** para **provimit -**   (Kishte takuar **profesorin** para **provimit)**

 S   P   IO   DO

Customarily, linguistic description on the syntactic level is formulated in terms of constituent analysis. We now can ask what form of grammar is presupposed by description of this sort. We find that the new form of grammatical is essentially more powerful than the finite state model rejected above, and that the associated concept of "linguistic level" is different in fundamental respects. "Noun phrases are any and all structures headed by a noun, or by a pronoun, or any other word or structure that stands in for a noun. Thus even an entire clause may function as a noun phrase". Some further evidence that categories are complex entities comes from the fact that phrase categories go together with, or are "projection" of, specific word level categories. This was first highlighted in Harris (1951) ad was take up in Chomsky (1970)2 , Jackendoff (1977) or Muysken 1985 etc. As a simple example of the new form for grammar associated with constituent analysis, consider the following. (i) Sentence NP +VP (ii) NP – T+N (iii)VP- Verb + NP (iv) T – the (v) N – man, ball, etc. (vi) Verb – hit, took[ix], etc .

Conclusion: Albanian is an Indo-European language and, thus, its grammatical system has its genesis in the ancient language of Proto-Indo-European[x]. The first document in Albanian language is: Paulus Angelus (Pal Engjulli), 1462 "I baptize thee in the name of the Father and the Son and the Holy Spirit".

The rules for the placement of the words are possible to change from any language to other languages. The grammatical system of Albanian was created as a result of complex combination of three linguistic elements: Phonetics, Morphology and Syntax.

The role and the function of Albanian language in Balkan is different with all the languages that are spoken in Balkan. Albanian language is native. The status of Albanian language in Balkans is not in the good situation. In some countries isn't office language like in Serbia and Macedonia etc.

Albanian language is the key of Proto-Indo-European languages.

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